

CATALOGUE
OF
CHINESE PORCELAIN
AND
WORKS OF ART

COMPRISING

The Property of the late James Gray Hill, Esq.

ALSO

OLD ENGLISH FURNITURE, ETC.

FORMERLY

The Property of the late Lady Harrington

AND OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 31st of MAY, 1934,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

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CATALOGUE

OF

CHINESE PORCELAIN, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :
Thursday, May 31st, 1934

Sold by Order of the Executors

CHINESE PORCELAIN AND WORKS OF ART

- 1 A blue and white miniature Vase of baluster shape ; two miniature Teapots with Covers ; a pair of spool-shape Salt Cellars ; and an octagonal small Teapot, with Cover ; *all K'ang Hsi* 9

- 2 A pair of fine blue and white Plates decorated with chrysanthemums, lilies, etc., in the centres within lappet borders, on blue network grounds ; two other smaller Plates ; an oviform Vase, with Cover ; and another Vase with stand and wood Cover, all blue and white ; *K'ang Hsi* 9

- 3 A pair of blue and white Bowls, painted with phoenixes and rocks, and with fluted sides, $7\frac{3}{4}$ in. diam. ; and a single fine Bowl, with everted rim, painted with figure subjects, $7\frac{3}{4}$ in. ; *K'ang Hsi* 3

- 4 Two BOWLS, of fine quality, blue and white, with everted rims, one painted with four compartments containing figures at different pursuits, the other with a continuous subject of figures in a landscape ; *both K'ang Hsi, 8in. diam.* 2

- 5 A BOWL of fine quality, painted on the outside with four compartments containing figures at different pursuits, and in the centre with children playing, $7\frac{3}{4}$ in. diam. ; *K'ang Hsi*, and wood stand 2

- 6 A "famille verte" small Washing Bowl, with fluted sides and turn-over rim enamelled with different flowering plants, $10\frac{1}{2}$ in. diam.; and a pair of Plates, enamelled with conventional designs and inscriptions and characters of the "famille verte", 18th Century, on stand 5
- 7 A "famille verte" Plate enamelled in the centre with birds perched among flowering trees, the border divided into four compartments of different birds and flowers; *K'ang Hsi*, $11\frac{1}{4}$ in. diam., on stand 2
- 8 A rare "famille verte" Candlestick in a tray, divided into six compartments of flowers, $4\frac{1}{2}$ in. wide; a pair of fluted Cups with odd Saucers; and a Bowl and Cover, all decorated in enamel colours with the "famille verte"; *K'ang Hsi* 7
- 9 A "FAMILLE VERTE" TEAPOT of quatrefoil shape, with cover, enamelled with fabulous beasts, clouds and emblems and with diaper borders, $5\frac{1}{4}$ in. high; *K'ang Hsi*; and a "famille verte" Wine Ewer of hexagonal shape, enamelled with flowering plants, and with cover, $7\frac{1}{2}$ in. high; *K'ang Hsi* 3

Other Properties

- 10 A set of five "famille rose" Plates with phoenix and peonies in the centre, and floral and diaper borders, 9 in.; and another set of three with kylin and vases of flowers in the centre, 9 in.; *Ch'ien Lung* 8
- 11 A pair of "famille rose" Plates with irregular borders enclosing a bowl of painted peonies in the centre, 9 in.; another pair with wavy rim borders, $8\frac{3}{4}$ in.; and four other Plates; *Ch'ien Lung* 8
- 12 A pair of "famille rose" Plates, painted with vases of flowers and scrolls within irregular borders, $8\frac{3}{4}$ in.; and eight other "famille rose" Plates with various patterns; *Ch'ien Lung* 10
- 13 A pair of "famille rose" Plates with harlequin wall pattern within a floral and panelled border, 9 in.; six other "famille rose" Plates; a small yellow Bowl; a Teapot; and two other Bowls; *Ch'ien Lung* 12

- 14 THE JUDGMENT OF PARIS. ... A deep Chinese Plate decorated in European style with the Judgment of Paris, 9in.; another, with hounds below a garlanded tree, 9in.; and a set of four Bowls with symbols of the liberal accomplishments painted in enamel colours on the exterior, 4in. diam.; *Ch'ien Lung* 6
- 15 BLANC DE CHINE. A Fukien blanc de chine Jug with ribbed cylindrical neck, *from the Gosford Castle Collection*, 3½in.; a Bowl, 6in.; two Cups; and eighteen Tehwa Libation Cups of various sorts 22
- ** This type of Fukien jug was sometimes enriched in Europe with gilded decoration, *see* Herbert Read: Trans. E.P.C., vol. 4, 1932, pl. 5.
- 16 A "famille rose" Teapot and Cover; a Sugar Basin; a Bowl with dragons in red, 6½in.; a Vase with kyilins and wave ornament, 10in.; three "famille verte" Cups and four Saucers; and a Saucer Dish with Mandarin figures, 6in.; *Ch'ien Lung* 12
- 17 A pair of Chinese brown stoneware Figures of ducks, standing, 11in. 2
- 18 A BOWL with yellow glaze, decorated in green, aubergine and white with cranes and pine trees, *shop sealmark*, 7½in.; a pair of small Bowls; and a small quadrangular baluster Vase with "sang-de-bœuf" glaze, 5½in. 4
- 19 A Group of a Lady with a phoenix, 7½in. high; another of a Priest; two of Kyilins; three Kakiemon pattern Saucers; one Cup; a "famille verte" Libation Cup, *faulty*; and one other piece 10
- 20 A Canton enamel oblong Casket with Cover and Stand; a Battersea etui-shaped Box; an Empire Vanity Box; and a Sèvres oval Casket 6
- 21 Three 18th Century Teapots of the "famille rose"; an unusual Cup and Saucer with green lotus decoration; a pair of "mille fleurs" Bowls of fine quality, *Tao-Kwang*; and another Bowl with copper-red ground 8
- 22 A shell-shaped Ornament with blue glaze, on stand; a green-glazed alcove-shaped Ornament with a Monkey; and two glass Bottles imitating agate, 6½in. high 5
- 23 A choice saucer-shaped Dish with a liver glaze; a slender baluster Vase, 5¼in. high; a bottle-shaped Vase, 7¼in. high; another bottle-shaped Vase, "sang-de-bœuf", 9½in. high; and a flambe Vase with everted lip, 8¼in. high, 18th Century 5

- 24 A Tzu-chow Vase with a flat globular body tapering downwards, *Sung dynasty*, 8in. high; and a baluster Vase of Tzu-chow type, 10½in. high 2
- 25 A pair of tall Beakers of Tzu-chow type, with a bold knob in the centre, wavy rims and prunus decoration, 13in. high; a trumpet-shaped Vase of similar type, 9in. high; and an unglazed Koro with incised ornament, 6in. high 4
- 26 A Ting ware Bowl with an incised design of fish in the centre, 6¼in. diam.; *Sung dynasty*; a flat-shaped Bottle with long horizontally ribbed neck, in white, 10in. high; a small white vase of baluster form, 6¼in. high; and a blanc de chine Figure of Buddha, 9in. high 4
- 27 A Northern Chinese Flower Holder and Cover with horizontal ribbing and lotus design round the base, dark Celadon glaze, 11¾in. high; *Sung dynasty*; and three funerary Vases with a greenish white glaze, *Sung dynasty*, 12in. high 5
- 28 A Figure of a Warrior, unglazed, with traces of colouring; *T'ang dynasty*, 18½in. high, and stand; an equestrian Figure, with brown glaze, 12in. high, on stand; a Temmoku Vase with splashed glaze, 8¼in. high, on stand; and a small brown-glazed Bowl 7
- 29 A Ko ware crackle Vase of baluster form, 6¾in. high; a small bottle-shaped Vase with purple glaze, 5¾in. high, on stand; and a powder blue Vase with long neck, 8¾in. high, 18th Century
- 30 A SET OF THREE ARMORIAL PLATES, brilliantly enamelled with the Arms of Yonge and those of Howard on an escutcheon of pretence, the border with formal gilt ornament; *Ch'ien Lung*, from 11in. to 13in. 3
- ** Sir William Yonge of Colyton, co. Devon, Baronet, a Knight Founder of the Bath, married secondly at Colyton, 14th September, 1729, Anne Howard, daughter and co-heir of Thomas, 7th Baron Howard of Effingham.
- 31 A Mandarin Jug with Cover, painted with a procession of figures in brilliant colour, in a landscape, 15in. high; *Ch'ien Lung*, faulty
- 32 AN IMARI PART DINNER SERVICE, comprising:—nine Soup Plates, sixteen Plates, twelve oval Dishes in sizes, three Sauceboats, with Stands, and a pair of Soup Tureens with Covers and Stands; *Ch'ien Lung* 49

- 33 Three blue and white large Vases and Covers, painted with prunus blossoms on a "cracked ice" ground, 15½in. high 6
- 34 A pair of oviform Vases, blue and white, painted with flowers and utensils in panels, 13½in. high; and a pair of quadrangular Vases of baluster form, also blue and white, 15in. high; K'ang Hsi 4
- 35 Two blue and white deep Dishes with radiating design, 12in. and 12½in. diam., Ming; a "famille rose" Dish; and a small blue and white saucer Dish; K'ang Hsi 4
- 36 A CHUAN: Si Wang Mu with her handmaidens and mythological animals paying a visit to the Emperor Mi Ti, who stands on a terrace with attendants; in colours on paper; also *Tan-tiao*: Chrysanthemums in colours on silk; signed *Pi Liang Kung Yi-ping* and dated *K'ang H'si* 5th year=1666 A.D.; framed
- 37 An octagonal Plate of Kakiemon style, enamelled with chrysanthemums and a fabulous beast, in colours within formal borders, 18th Century, 8¼in.
- 38 A pair of rare Salt Cellars of oval shape, on waisted conical bases, moulded in relief with lotus leaves, prunus blossom and birds, and coloured in "famille verte", 3½in.; and a pair of Worcester blue and white plates, 9¾in.; wood stands 6
- 39 A pair of fine quality octagonal "famille verte" Plates, enamelled in the centres with birds and flowering trees, within stipple floral and phoenix borders, and "rouge de fer" gadroon rims, 9½in.; K'ang Hsi
- 40 A blue and white oviform Jar with prunus decoration on a "cracked ice" ground, 7½in. high, on stand; a pair of quadrangular baluster Vases, 9¾in. high; a hexagonal Vase with Cover, 12in. high, 18th Century; and an earlier Plate, also blue and white, 10½in. diam. 6
- 41 A pair of blue and white octagonal Vases decorated with flowering plants in panels; K'ang Hsi, 17½in. high 2
- 42 A pair of quadrangular Vases of bronze form, with a rich bluish-purple glaze, 16in. high; Ming; on stands 4
- 43 A pair of powder blue large Vases of inverted pear shape; K'ang Hsi, 13in. high; with wood covers and stands 6

- 44 A fine powder-blue Jardiniere with a decoration of scrolling chrysanthemums under the glaze, 7in. high; on stand; and a cylindrical Vase with narrow neck, also powder blue, 10½in. high; on stand; both *K'ang Hsi* 4
- 45 Two Vases of inverted pear shape, with mirror black glaze, 12½in. and 14in. high, 18th Century; wood covers and stands 6
- 46 A fine Vase of inverted pear shape, with mirror black glaze and slight aubergine colouring round the lip, 17in. high; *K'ang Hsi*; on stand 2
- 47 A Long Yao Vase of fine quality and inverted pear shape; *K'ang Hsi*, 20in. high 11
- 48 A Celadon Vase with double elephant mask and ring handles, 9½in.; two pairs of Kylins formed as joss-stick holders, covered with brown glaze; six blue and white Bowls, 6in.; and a blue and white Tureen and Stand moulded with vine pattern in relief, 13in. 11
- 49 A GARNITURE OF FOUR BEAKERS AND A VASE, decorated in "famille rose" enamels with flowers reserved within leaf-shape panels, on a dark blue ground, 9in.; *Ch'ien Lung* 6
- 50 A pair of Chinese seated Figures of Sages in red robes, enriched with black and gilt, 7in.; a small jade Vase, 2in.; and two good Chinese glass Vases, 7in.; *Ch'ien Lung* 5
- 51 "FAMILLE VERTE". A "famille verte" Vase of slender oviform shape, decorated with flowering plants and a root ornament, 9in.; another of bottle shape with garlic mouth, 7in.; *K'ang Hsi* 2
- 52 TAOIST HSIEN. Eight blanc-de-chine Figures of the Taoist Immortals, mostly in a happy attitude standing on rocky bases, 9½in. 8
- 53 A PAIR OF VASES of nearly Kwan Yin form, painted in underglaze blue with continuous river scenes, pagodas and warriors, the bases mounted with ormolu, the necks with a plain key fret border, 16½in.; *Cheng Hua mark, K'ang Hsi* 2
- 54 A "famille noire" Teapot, Cover and Stand with lobed sides, enamelled with black panels enriched with flowers in "famille rose"; *Yung Cheng*

- 55 A ruby Cup and Saucer with fan-shape panels of figures in "famille rose", *Ch'ien Lung*; and a blue and white armorial Plate, 10 $\frac{3}{4}$ in.; *K'ang Hsi*
- 56 A pair of blue and white Tazze of fine quality, decorated with radiating design of flowers and trellis work, on collet bases, 6 $\frac{1}{4}$ in. diam., *K'ang Hsi*; and a pair of blue and white Plates painted with figures, of very fine quality, 7 $\frac{3}{4}$ in. diam.; *K'ang Hsi*, on wood stands 6
- 57 Eight Oriental Bowls, in different sizes, with "famille rose", powder blue and Imari decorations, 18th Century, 5 $\frac{1}{2}$ in to 12in. diam. 8
- 58 A fine Hunting Bowl painted in brilliant colours, with a Meet of Hounds, *after an English engraving*, the interior with a scene of hounds in full cry, 18th Century, 13in. diam.
- 59 An armorial octagonal Dish painted with the arms of Grant and with "famille rose" sprigs, 16 $\frac{1}{2}$ in. wide; three other "famille rose" octagonal Dishes; and two other "famille rose" Dishes of different shapes. 18th Century 6
- 60 A set of three Plates decorated in the centre with monograms and coronets, etc., within borders of "famille rose" flowers and pink trellis, 9in. diam.; a single "famille rose" Plate with flower design; and a Teapot and Cover, also of flower design, 18th Century 6
- 61 A Japanese Kakiemon small oval lobed Teapot and Cover, decorated with flowering prunus trees and cloud bands in shades of red, turquoise and blue, 3 $\frac{1}{4}$ in.; and another Teapot, decorated in Chinese Cloisonné style, 5 $\frac{1}{2}$ in. 4
- 62 A Jade Bowl and Cover, with small double handles carved to represent a lotus pod, in grey green jade and eminently suitable for a powder bowl, 5 $\frac{3}{4}$ in. diam. 2
- 63 A translucent greyish brown agate Wine Vessel and Cover of fine quality; and two Cups and Saucers, *en suite*, on wood stands; *Ch'ien Lung*, 1736-1795 9
- 64 An early Chinese bronze ritual Vessel and Cover for offering wine at ancestral worship, the body has three bands of decoration, the centre being of formal bird motif with palmette designs above and below, the handle is modelled with birds' heads and the lid surmounted by a reclining animal, *height to top of handle*, 9in. 2

- 65 A HAN BRONZE INCENSE BURNER AND COVER of compressed spherical shape with two loop handles, on three feet, the cover with three rings, fine patine ; on wood stand 3
- 66 A Ming Vase and Cover of potiche form, decorated in the " famille verte " enamels with a dragon chasing a pearl and an exotic bird in flight, 1ft. 5in. high, cover faulty
- 67 A MING CISTERN of unusually large size, the exterior decorated in relief with panels containing birds, animals, flowering plants, rock and root ornament in yellow, on a brown ground, 3ft. 10in. wide, 2ft. deep

The Property of the late James Gray Hill, Esq.

- 68 Two small Ming Jars and Covers, painted with wa wa subjects in enamel colours, $7\frac{3}{4}$ in., *Wan Li*, wood stands ; and two Figures of Boys holding vases of flowering plants, 11in. 8
- 69 A Chu Chou Fu celadon Dish, incised with a floral design, $10\frac{1}{2}$ in. ; a Japanese blue and white Dish, $15\frac{1}{2}$ in. ; and a small Ting Dish moulded with phoenix, and floral ornament, 7in. 3
- 70 Two small Ming Jars, brightly enamelled with flowers, fruit and figure subjects, $6\frac{3}{4}$ in. and $7\frac{3}{4}$ in. ; and another, enamelled with kylin, $7\frac{1}{4}$ in., wood stands ; *Wan Li* 5
- 71 A Fukien blanc-de-chine seated Figure of Kwan Yin, $9\frac{1}{2}$ in. ; a blue and white Ginger Jar ; a blue and white Vase, decorated with fruit and finger citron, 6in. ; a powder-blue Sprinkler ; and two other Sprinklers, $6\frac{1}{4}$ in. ; *K'ang Hsi* 6
- 72 A " famille rose " Ginger Jar, decorated with wa wa subjects, $6\frac{1}{2}$ in., wood stand and cover ; two " famille rose " oblong Dishes, 13in. ; another, 11in. ; a " famille rose " Plate ; and a Brush Rest ; *Ch'ien Lung* 8
- 73 A " famille rose " Teapot ; six fine " famille rose " Teacups and Saucers with clock and peony pattern ; two covered Cups and Saucers ; and another small Cup and Saucer with deer, *Ch'ien Lung* 20
- 74 A " famille verte " Dish, decorated with figure subjects at a Dragon Festival, within lattice diaper and Buddhistic symbolic borders, $13\frac{1}{2}$ in., seal mark ; a Café au Lait Sprinkler ; a small yellow-brown Vase, 5in. ; and a Brinjal Plate with yellow ground, $7\frac{3}{4}$ in., 17/18th Century ; wood stand

- 75 A good "famille verte" deep Plate, decorated with peonies and diaper and floral borders, $10\frac{1}{2}$ in. ; a smaller Plate with "crane, pine and deer" pattern, within a border of six cranes symbolic of the Cardinal Points of the Universe, $8\frac{1}{2}$ in. ; a "famille verte" Saucer ; and a black edged Cup and Saucer, 18th Century 5
- 76 A good Celadon Moon Vase, with small cylindrical neck and double handles painted in under glazed red, with peaches and five red bats, *Wu Hung Fu*, $6\frac{1}{4}$ in. ; and a good quality small Celadon Bowl, $5\frac{1}{2}$ in. ; *Yung Cheng*, wood stand 3
- 77 A sang de bœuf Vase, covered with a brilliant glaze, slightly flambeau, $12\frac{1}{2}$ in. ; and a Celadon Vase, moulded in relief and painted in underglaze blue with *Si Wang Mu* and other immortals, crossing to the Heavenly Pavilion, $14\frac{3}{4}$ in., wood stand ; *Ch'ien Lung* 4
- 78 MIRROR BLACK. A pair of Mirror Black Bottles of pear shape, covered with a brilliant *wu chin* glaze, slightly brown near the lips, 11in., 18th Century 2

CARVINGS

- 79 A pair of pink quartz well carved Figures of Immortals, $5\frac{1}{2}$ in., wood stands ; an enamelled Plate, decorated with figures and fruit on the reverse, 8in. ; three Jade Pendants ; and two Tablets ; one wood stand 11
- 80 A CHINESE JADE BRUSH POT, of cylindrical form, carved with bamboos, 4in. ; a green Jade Box and Cover, $3\frac{3}{4}$ in. ; a jade Tablet ; and another, with a figure of a fabulous fish-like monster in relief, $6\frac{3}{4}$ in. ; wood stands 10
- 81 IVORY. A set of eight small Figures of the Taoist Immortals, well carved and coloured ; a small group of Sake Drinkers, on wood stand ; and six Carvings 16
- 82 IVORY. Three well carved ivory Scent Bottles of large size, finely carved in relief with figures, trees and pavilions, 5in. and $4\frac{1}{2}$ in., brilliant state 3

Formerly the Property of Lady Harrington (deceased)

- 83 A baluster Vase, painted in the five colours with figures in landscapes, *Ming*, $7\frac{1}{2}$ in. high ; a pair of blue and white Sprinklers, 8in. high ; a blue and white Teapot with European metal mounts, *Kang H'si* ; and a grey crackle Vase with European gilt mounts, 18th Century, $8\frac{1}{4}$ in. high 5
- 84 A pair of " famille rose " Beakers ; a Vase and Cover, decorated with chrysanthemums, $9\frac{1}{4}$ in. and $10\frac{1}{2}$ in. high ; a large Vase and Cover with " famille rose " panels, on a blue ground, 21in. high ; and a bottle-shape Vase with gilt decoration on a black ground, $14\frac{1}{2}$ in. high, 18th Century 7
- 85 A jade small flat Cup ; a jade Paper Weight ; a rhinoceros horn Cup ; a Sou-Chow red lacquer Box and Cover ; an amber Necklace ; another Box and Cover ; a hardwood Stand ; and a Thibetan bronze Wine Ewer 8

WORKS OF ART

- 86 Two pairs of Bellows, one in lacquer, the other painted with flowers ; an old English straw-work Tea Caddy ; two parasol Handles ; and a tortoiseshell Box 6
- 87 A pair of fine *Etain Lacqué* (tôle peinte) Vases and Covers, decorated with Chinese scenes in gold on a black ground, and with gilt masks and ring handles, 13in. high 4

OLD ENGLISH FURNITURE, ETC.

- 88 A FINE SET OF SIX 18TH CENTURY WINDSOR ARMCHAIRS, with pierced central splats and yew bows, the wood seats supported on circular turned legs 6
- 89 A RARE PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS with upholstered backs and seats covered with brown velvet, the shaped arms carved with scrolls, supported on carved cabriole legs and scrolled toes, in the French taste 2
- 90 THREE GEORGE I WALNUT CHAIRS, with vase-shaped splats, the shaped loose seats covered with tapestry, on cabriole legs, carved on the knees with shells, and club feet 3

- 91 A HEPPLEWHITE MAHOGANY SETTEE with an undulating upholstered back, shaped arms, carved with scrolls; the shaped upholstered seat supported on carved cabriole legs and scrolled toes in the French taste, 6ft. 10in. wide
- 92 A pair of Windsor Armchairs with pierced central splats and yew bows, the wood seats supported on turned legs ; also an 18th Century walnut Chair, with a pierced vase-shaped splat, the shaped loose seat supported on carved cabriole legs and club feet 3
- 93 A pair of gilt Candle Stands of William and Mary design, with hexagonal tops, carved with gadrooning, supported on pierced and tapering stems, of triangular outline, carved with scrolls, on deeply carved and scrolled feet, 4ft. 10in. high 2
- 94 A Chinese black lacquer Cabinet, fitted with numerous drawers of different sizes, enclosed by a pair of doors, decorated in gold with figures and landscapes, in the Chinese taste, mounted on a gilt stand, with carved and scrolled supports, 3ft. 2in. wide, 4ft. 7in. high
- 95 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part fitted with numerous drawers, pigeon holes and central cupboard, enclosed by a glass panel door, the whole enclosed by a pair of arcaded panelled doors; the bureau with a fall front enclosing a fitted interior, three short and two long drawers, on bracket feet, 3ft. 4in. wide, 7ft. 4in. high
- 96 A mahogany Chest, the serpentine front fitted with four long drawers, surmounted by a pull-out dressing slide, on bracket feet, 3ft. 6in. wide
- 97 A GEORGIAN MAHOGANY WRITING TABLE, the top lined with leather, five drawers in the knee-hole frieze, on circular turned legs, 5ft. wide, 3ft. deep
- 98 An 18th Century mahogany gate-leg Table, with rectangular flap, on circular-turned legs, with gate action, 2ft. 3in. wide
- 99 A PAIR OF CHIPPENDALE MAHOGANY LOUNGE ARMCHAIRS with upholstered backs and loose cushion seats covered with cream-coloured figured silk damask, the shaped arms carved with foliage, on square moulded legs
- 100 An 18th Century mahogany Card Table, the folding top of serpentine outline, on square chamfered legs with shaped spandrels, 3ft. wide

- 101 An 18th Century mahogany Card Table with a rectangular folding top, carved with a flower and leaf border, on square legs decorated with applied fret panels, *2ft. 9in. wide*; and a mahogany Armchair of Hepplewhite design, with a pierced trellis panel back, the shaped cane seat supported on circular fluted legs 2
- 102 A Chippendale mahogany Desk Armchair, with an upholstered seat and back covered with figured damask; the shaped arms supported on carved cabriole legs, and claw and ball feet
- 103 A PAIR OF SHERATON MAHOGANY CHAIRS, with pierced centre splats carved at the tops with the Prince of Wales' plumes, the upholstered seats supported on square moulded and tapering legs 2
- 104 A fine pair of Chippendale mahogany Chairs, with upholstered seats and backs covered with jaspé silk velvet, supported on square legs, crisply carved with floral designs
- 105 A Sheraton mahogany Sofa Table with rectangular flaps and two drawers in the frieze, on shaped end supports and brass paw castors, *4ft. 6in. wide*
- 106 A MAHOGANY MUSICAL AND CHIMING BRACKET CLOCK, *by Fish, Bath*, with a brass and silvered dial contained in a "broken-arch" case, a door at the rear, enclosing a repeating full action of eight bells, *1ft. 5in. high*
- 107 A mahogany Sofa Table of Sheraton design, with "D" shaped cross-banded flaps and two drawers in the frieze, on end supports, *3ft. wide*
- 108 A Georgian mahogany Tripod Table with a circular carved piecrust top, on a circular turned central stem and carved tripod feet, *2ft. 4in. diam.*; and a mahogany Writing Armchair with a rounded cane back and seat, supported on turned legs 2
- 109 A Sheraton mahogany Writing Table, with a rising top lined with leather, a drawer in the frieze fitted with three flaps, lined with leather, enclosing different compartments, on circular turned legs, *2ft. 9in. wide*
- 110 An 18th Century mahogany Gentleman's Wardrobe, the upper part with sliding shelves enclosed by a pair of panelled doors; the lower part with two short and one long drawer, on bracket feet, *7ft. high*

- 111 A Georgian gilt convex Mirror of large size, with a circular plate, enclosed in a deeply moulded frame with ball decoration, *3ft. 3in. diam.*
- 112 A Chippendale mahogany Lounge Armchair with an upholstered seat and back covered in green velvet, the shaped arms carved with acanthus foliage, on square legs
- 113 A white marble French Mantel Clock, *by Thomas, Paris*, with a white enamelled dial contained in a case surmounted and flanked by cupids, on a marble base with chased ormolu mounts, *15in. high*; also a pair of white marble Vases of bulbous form, decorated with festoons of flowers in gilt bronze, hanging from swan-neck handles, *16in. high*
- 114 A Chippendale mahogany Armchair with a pierced vase-shaped splat, with an upholstered seat on square carved and chamfered legs
- 115 A 17th Century Spanish walnut Vargueno with a fall front decorated with strap hinges, enclosing an interior fitted with numerous drawers with architectural fronts mounted on a stand with turned and fluted supports, *3ft. 6in. wide, 4ft. 9in. high*
- 116 A fine pair of Chippendale mahogany Lounge Armchairs, the upholstered backs and seats covered with needlework, worked in the centres with sprays of flowers in "petit point" stitchery within floral surrounds in "gros point"; the shaped arms carved with scrolls and supported on cabriole legs, carved on the knees with foliage and "C" scrolls, terminating with scrolled toes
- 117 A pair of 18th Century gilt Girandoles, each with two candle branches, the shaped silvered plate contained in gilt frames crisply carved with foliage and rococo scrolls, *3ft. high* 2
- 118 A mahogany Dining Table of 18th Century design with rounded ends, on central supports, *12ft. 4in. long, 4ft. 3in. wide*
- 119 An old mahogany Chest of Drawers, with two short and four long drawers in the bow front and inlaid borders, *3ft. 5in. wide*; and a mahogany Escritoire with fitted writing drawer and three drawers below, *3ft. 9in. wide* 2

- 120 A Chippendale mahogany gentleman's Wardrobe, the upper part with panel doors below a Gothic and dentil cornice, the lower part with two long and two short drawers, *fine colour*, 3ft. 11in. wide, 6ft. 6in. high
- 121 AN OLD DUTCH FOUR-FOLD SCREEN, painted with a continuous subject of storks and other exotic birds among brilliantly flowering plants, in colours on a gold ground, the panels containing vases, bowls and baskets of flowers, arched tops, 7ft. 4in. high, each panel 1ft. 9in. wide
- 122 A mahogany semi-circular Side Table of Adam design, with carved borders and frieze on fluted tapering legs, 3ft. 3in. wide
- 123 A PAIR OF GILT WOOD SIDE TABLES of William Kent design, the shaped tops supported by figures of eagles, the sides carved with bold acanthus and scale pattern on ebonised and gilt bases, surmounted by veined marble slabs, 3ft. 6in. wide 2
- 124 A Chippendale Mantel Glass of Chinese design, the gilt wood frame carved with rococo patterns of scrolls, waves, etc., and with a figure of a phoenix at each corner, 2ft. 7in. high, 4ft. 4in. wide
- 125 A PAIR OF FINE CHIPPENDALE UPRIGHT MIRRORS of Chinese design, the gilt wood frames carved with rococo patterns of scrolls and shell and wave ornaments, also flowers, etc., the tops with figures of phoenixes at each side and a pagoda in the middle, 5ft. 7in. high, 2ft. 8in. wide 2
- 126 A set of four fine mahogany Chairs of Hepplewhite design, the shaped backs with pierced splats and carved tops, the seats covered in velvet brocade, on carved square legs 4
- 127 Two old mahogany Bergère Chairs with cane panels, turned legs, and reeded borders 2
- 128 A mahogany small Sideboard with a cupboard, a cellarette and a drawer in the serpentine front, on square tapered legs, 3ft. 11in. wide
- 129 An early 18th Century walnut single Chair with vase-shape splat, on carved cabriole legs with club feet ; and a nest of four old English lacquer Coffee Tables on gilt supports 5
- 130 An old German Casket with a rising top, inlaid all over with etched ivory panels and panels of tortoiseshell, 17th Century, 1ft. 6in. wide

- 131 A Chinese red lacquer Food Cabinet, in case ; and a pair of French Candelabra in ormolu and marble, of Louis XVI design, 18½ *in.* high 4
- 132 A PAIR OF RARE CHIPPENDALE STOOLS in mahogany, of Chinese design, oblong, with square legs, scrolled spandrels and loose seats covered with green velvet, 1 *ft.* 11 *in.* wide 2
- 133 AN 18th CENTURY MAHOGANY WINGED BUREAU BOOKCASE, the upper part enclosed by two pairs of glazed trellis doors below an architrave cornice with fretwork decoration, the lower part with a secretaire and drawer and numerous drawers of different sizes, 6 *ft.* 8 *in.* wide, 8 *ft.* 2 *in.* high
- 134 AN 18TH CENTURY MAHOGANY CABINET, the upper part enclosed by two pairs of glazed doors below a moulded cornice with fluted frieze, the lower part with secretaire and cupboards under, 4 *ft.* 2 *in.* wide, 7 *ft.* 9 *in.* high
- 135 A Queen Anne walnut Side Table, banded with boxwood and containing two short and six long drawers below a plain moulded frieze, the corners fluted, 5 *ft.* 11 *in.* high, 3 *ft.* 6 *in.* wide

The Property of a Lady

- 136 A satinwood Settee of two-chair back form, with a trellis panel back, and the frame charmingly painted with sprays of old English flowers in colours, the shaped end seats supported on turned and painted legs, 4 *ft.* wide
- 137 A satinwood Card Table of semi-circular shape, the top inlaid with a radiating design, on square tapering legs and toes, 3 *ft.* wide
- 138 A satinwood circular Centre Table, the top inlaid with a radiating design, and in the centre with a musical trophy, on square tapering legs, 2 *ft.* 3 *in.* diam. ; also a painted satinwood Work Table of rectangular shape, painted with flowers and ribbons, a pull-out work-bag below, on square tapering legs, 1 *ft.* 4 *in.* wide 2
- 139 A satinwood Centre Table of oval shape, the top inlaid with a radiating design and painted with oval medallions, containing portraits, on square tapering legs, 3 *ft.* 3 *in.* wide

- 140 A satinwood dwarf China Cabinet of break-front form, the shelves enclosed by a glazed door, with inlaid panels below, on shaped feet, *4ft. 4in. wide*
- 141 A satinwood Corner Cabinet in two parts, both enclosed by a glazed door, the astrigals veneered with rosewood, on bracket feet, *2ft. 3in. wide, 6ft. 3in. high*
- 142 A satinwood Settee of two-chair back form, the back with oval cane panels and a cane seat, the frame charmingly painted with old English flowers in colours, supported on circular turned and painted legs, *4ft. 3in. wide*
- 143 A satinwood Dwarf Cupboard, the top cross-banded and the front enclosed by a panelled door, on square tapering legs, *3ft. 2in. wide*; and a satinwood Hanging Bookshelf with a pierced ormolu gallery and shaped sides, *4ft. 7in. wide* 2
- 144 A SHERATON SATINWOOD SOFA TABLE of good colour, with D-shape flaps, banded with rosewood, two drawers in the frieze, one fitted with pen trays, etc., on shaped end supports, *5ft. 2in. wide*
- 145 An Italian Cabinet fitted with numerous drawers of different sizes, the fronts inlaid with hunting scenes in tortoiseshell, on an etched ivory ground, supported on a stand, with a frieze with similarly ornamented panels, on ebonised ball-turned supports, *3ft. 9in. wide, 5ft. 6in. high*
- 146 A Louis XVI marqueterie Bureau with a roll front actuating a pull-out writing flap, three drawers below, inlaid with scrolls, repeating floral designs and mythological figures in lighter woods, on square tapering legs, *3ft. 10in. wide*

The Property of a Gentleman

- 147 A Sheraton mahogany Dining Table in three parts, with semi-circular ends and a centre part with leaves, on square tapering legs, *4ft. wide, extending to 9ft. 6in.*
- 148 A 17th Century oak Settle with a panel back and rising wood seat, *4ft. wide*
- 149 A 17th Century oak Coffe of Sussex type with a rising top and plain front, on side supports, *4ft. 11in. wide*

- 150 A Sheraton mahogany Toilet Mirror with an oval plate and three drawers in the serpentine-shape box frieze, *1ft. 5in. wide*
- 151 An early 18th Century oak Coffe with a rising lid and panelled front, *4ft. 3in. wide*; and an 18th Century mahogany Corner Armchair with a double back and pierced splats, the upholstered seats supported on square legs
- 152 A Georgian mahogany Armchair with a pierced vase-shape splat carved with phoenix heads and scrolls, the loose seats supported on square legs; also a Georgian gilt Overmantel Mirror with three silvered plates, flanked by columnar pilaster, *4ft. 4in. wide*
- 153 A Georgian Corner Armchair with vase-shape splats, the loose seats supported on square legs; and a Georgian Wall Mirror with three silvered plates, surmounted by a frieze decorated with scrolls, *4ft. 7in. wide*
- 154 A mid-18th Century walnut Chair with a pierced vase-shape splat supporting the top rail, carved with scrolls and rococo motifs, the loose seats supported on carved cabriole legs and claw and ball feet; also a Sheraton Knife Box in calamander, with a sloping lid enclosing a fitted interior, *1ft. 2in. high* 2
- 155 A pair of bronze and ormolu Candelabra, each with four candle branches springing from a central stem, in the form of fasces with bronze figures of Roman soldiers at the bases, *2ft. 7in. high* 2
- 156 An early Georgian mahogany Card Table with a rectangular folding top, on club legs, *2ft. 9in. wide*; also an 18th Century mahogany Stool, converted into a stand with shaped seat rails, supported on square moulded legs, *2ft. 3in. wide*
- 157 An 18th Century mahogany Pembroke Table with rectangular flaps and a drawer at one end, on square chamfered legs, *3ft. 2in. wide*; also an 18th Century Side Table with a drawer in the frieze, on square tapering legs, *2ft. 6in. wide* 2
- 158 An early Georgian three-tier Dumb Waiter with circular trays, on turned and fluted central support and club feet, *1ft. 3in. diam. to 2ft. 2in.*
- 159 An 18th Century Side Table with a drawer in the frieze, on square tapering legs, *2ft. 7in. wide*; also an 18th Century mahogany Wine Cellarette with a rising lid, on square legs, *1ft. 7in. wide* 2

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- 160 An 18th Century oak Chest fitted with three long drawers, on bracket feet, *3ft. 1in. wide*; and an 18th Century ladder-back Commode Armchair with shaped arms, on square legs
- 161 A Georgian mahogany Pedestal Sideboard, the sunk centre fitted with two drawers in the frieze, supported by two pedestals, one fitted with two drawers, the other with a cellarette drawer and enclosed by a panel door, *7ft. 8in. wide*
- 162 An 18th Century oak Wardrobe, the upper part enclosed by a pair of panelled doors, the lower part fitted with a well with masked drawers and two drawers below, *6ft. 1in. high, 4ft. 2in. wide*
- 163 A late 18th Century mahogany Sideboard Table with two tiers of semi-circular shape, the upper tier fitted with two drawers in the frieze, decorated with brass mouldings, on square tapering legs, *4ft. wide*
- 164 A late 18th Century mahogany Tall-case Clock, *by John Richardson, London*, with a brass and silvered "broken arch" dial, fitted with minute and a day of the week recorders, contained in a plain mahogany case, the hood with columnar supports at the sides, *8ft. 5in. high*
- 165 A Georgian mahogany Candle Screen, with a shield-shape banner on a central stem and triangular plateau, *4ft. 9in. high*; also a mahogany Tray of oval shape, inlaid with a repeating design within a wavy border, *2ft. 4in. wide*; and a Georgian marquetry Box with a rising lid and drawer at the side, *10in.* 3
- 166 An 18th Century black lacquer Corner Cupboard, decorated in gold, with lake scenes, pavilions and figures in the Chinese taste, *3ft. 11in. high*; also a Georgian mahogany Plate Bucket of oval shape, bound with brass bands, *1ft. 3in. wide* 2
- 167 A SET OF NINE 18TH CENTURY CHAIRS, comprising:—seven single Chairs and two Armchairs, with pierced vase-shape splats, carved at the tops with honeysuckle motifs, supporting undulating top rails, the loose seats supported on square legs 9

SOTHEBY & Co.'s

SALE OF

Chinese Porcelain Old English Furniture, Etc.

May 31st, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Harvey, G.	3	15	0	40	Davids	1	10	0
2	Bucknell	6	0	0	41	Morpurgo	3	15	0
3	Davids	6	0	0	42	Skull	2	0	0
4	Hancock	14	0	0	43	Drukker	2	10	0
5	Bluett..	7	10	0	44	Williams, C. H...	5	5	0
6	Punt	4	0	0	45	Franck	6	0	0
7	Drukker	3	10	0	46	Franck	4	5	0
8	Fink	3	15	0	47	Withdrawn			
9	Punt	6	10	0	48	Kelly	1	0	0
10	Vandekar, E.	13	0	0	49	Lambert	10	0	0
11	Fink	8	10	0	50	Davids	9	0	0
12	Fox, Dowager, Lady	12	0	0	51	Moss	11	10	0
13	Fink	6	5	0	52	Cussen	5	15	0
14	Punt	3	10	0	53	Vandekar, E.	20	0	0
15	Austin	1	15	0	54	Hyam..	14	0	0
16	Fink	3	5	0	55	Fink	4	10	0
17	Bobbe..	1	5	0	56	Punt	2	15	0
18	Murakami	3	10	0	57	Fink	11	0	0
19	Fink	2	5	0	58	Punt	11	0	0
20	Burden	2	5	0	59	Fink	5	5	0
21	Fink	3	0	0	60	Fink	4	10	0
22	Davids	2	0	0	61	Hyam..	5	5	0
23	Burden	1	15	0	62	Sparks	9	0	0
24	Franck	1	0	0	63	Bucknell	8	10	0
25	Franck	1	0	0	64	Moss	2	0	0
26	Moss		15	0	65	Bluett..	14	0	0
27	Williams, C. H...	2	5	0	66	Bobbe..	1	10	0
28	Franck	2	0	0	67	Passed			
29	Bluett..	3	5	0	68	Sparks	16	0	0
30	Forrester	8	10	0	69	Moss	3	0	0
31	Forrester	1	15	0	70	Sparks	7	5	0
32	Fink	19	0	0	71	Punt	5	0	0
33	Bennett	2	2	0	72	Wright & Hansford	6	15	0
34	Vandekar, E.		12	0	73	Fink	9	0	0
35	Fink		10	0	74	Fink	7	10	0
36	Bluett..	3	15	0	75	Johannsen	4	10	0
37	Reynolds, E.	2	15	0	76	Moss	2	5	0
38	Moss	4	5	0	77	Grimaldi	2	10	0
39	Bradridge	5	0	0	78	Williams, W.	5	10	0

LOT		£	s.	d.
79	Grimaldi ..	7	0	0
80	Williams, W. ..	17	10	0
81	Collier.. ..	12	0	0
82	Collier.. ..	17	0	0
83	Fink	5	10	0
84	Fink	4	15	0
85	Henderson ..	7	0	0
86	Lock	1	10	0
87	Lambert	4	0	0
88	Tritton	26	0	0
89	Dudley	42	0	0
90	Bolton	9	0	0
91	Turner	9	0	0
92	Tritton	9	0	0
93	Lambert	6	0	0
94	Simpson	11	0	0
95	Turner	25	0	0
96	Bolton	6	0	0
97	Mallett	50	0	0
98	Bennett	3	10	0
99	Shenley	23	0	0
100	Wood, R.	4	10	0
101	Fraser.. ..	8	0	0
102	Savege	3	10	0
103	Wood, R.	21	0	0
104	Lipscombe, Mrs.	14	0	0
105	Fraser.. ..	9	0	0
106	Nickinson	16	0	0
107	Turner	35	0	0
108	Hunt	4	10	0
109	Mallett	5	0	0
110	Tritton	9	0	0
111	Hunt	2	5	0
112	Wood, R.	6	10	0
113	Jewell	8	10	0
114	Withdrawn ..			
115	Clanson	8	10	0
116	Shenley	38	0	0
117	Boswell & Ward	2	0	0
118	Beken & Warne	24	0	0
119	Brandt	9	0	0
120	Worley	12	0	0
121	Collings	6	10	0
122	Hugo	5	10	0
123	Hugo	25	0	0

LOT		£	s.	d.
124	Fraser.. ..	4	10	0
125	Boswell & Ward	15	0	0
126	Lock	15	0	0
127	Collings	6	0	0
128	Beken & Warne	4	10	0
129	Hunt	4	0	0
130	Hunt	1	15	0
131	Boswell & Ward	2	10	0
132	Thomas, Evan ..	28	0	0
133	Rice & Christy ..	44	0	0
134	Jewell.. ..	18	0	0
135	Gillingham.. ..	18	0	0
136	Jewell.. ..	6	10	0
137	Jewell.. ..	6	10	0
138	Geneen	5	0	0
139	Jewell.. ..	5	10	0
140	Jewell	8	0	0
141	Brandt	4	0	0
142	Brandt	4	0	0
143	Drukker	16	0	0
144	Turner	10	10	0
145	Passed			
146	Tilley	3	0	0
147	Geneen	10	10	0
148	Williams, R. G.	1	15	0
149	Hardy	6	0	0
150	Fraser.. ..	3	3	0
151	Blake	5	5	0
152	Burden	2	0	0
153	Passed			
154	Turner	7	15	0
155	Gotto	2	5	0
156	Gillingham.. ..	2	5	0
157	Wood, R.	5	0	0
158	Campbell, Mrs. ..	6	10	0
159	Campbell, Mrs. ..	3	3	0
160	Wood, R.	3	15	0
161	Rubin	2	0	0
162	Valette	1	0	0
163	Boswell & Ward	4	5	0
164	Johnson	7	10	0
165	Butler.. ..	1	15	0
166	Lipitch	1	10	0
167	Turner	53	0	0

Total of Sale .. £1356 5 0

LIBRARY M. M.

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